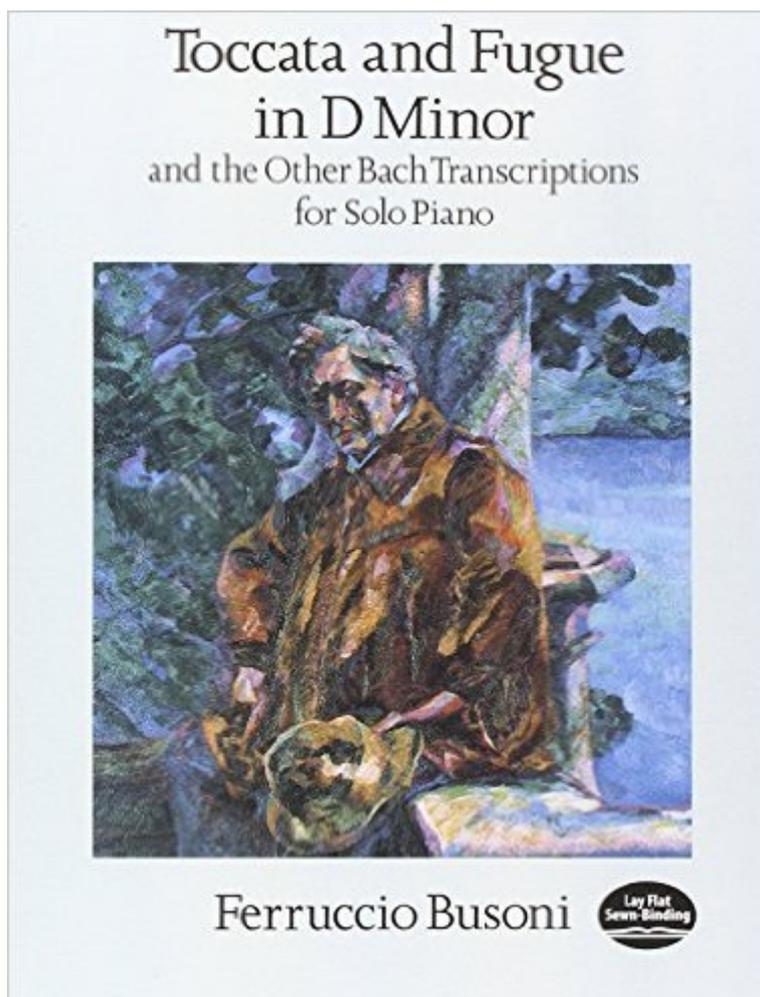


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Tocatta And Fugue In D Minor And The Other Bach Transcriptions For Solo Piano (Dover Music For Piano)



Synopsis

Although Ferruccio Busoni (1866–1924) wrote operas, orchestral, and chamber music, he is today especially renowned for his works for piano, particularly his very popular and frequently performed transcriptions of the music of Johann Sebastian Bach. Busoni early earned a worldwide reputation as an extraordinary pianist, one who combined great virtuoso technique with a profound and powerful musical intellect. These qualities are amply evident in the remarkable piano transcriptions in this edition: Prelude and Fugue in D; Prelude and Fugue in E-flat ("St. Anne"); Toccata, Adagio and Fugue in C; Toccata and Fugue in D Minor; Chaconne in D minor; and Ten Chorale-Preludes. All pianists—especially those who aspire to the highest levels of technique—will welcome the opportunity to study and perform these wonderful works presented complete in this convenient, modestly priced volume.

Book Information

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Customer Reviews

The book contains Busoni transcriptions/arrangements of the following works by Bach and transcribed for the concert solo piano by Ferruccio Busoni. These are not the 'chamber style' if you are not familiar with concert style of Ferruccio Busoni, you should check out Busoni versions of the D Minor Toccata and Fugue at imslp.org). A set of major editor's versions are available for simultaneous comparison in one book that is on the imslp.org web site. The contents of the subject book are as follows: Prelude and Fugue in D Major BWV 532 Prelude and Fugue in E-flat Major BWV

552Tocatta in C Major BWV 564Tocatta and Fugue in D Minor, BWV 565 (Bach's authorship of this work is disputed. One possible alternative author is Johann Peter Kellner)Chaconne in D Minor from Partita II for Violin BWV 1004Ten Chorale-Preludes Komm, Gott Schopfer Wachet auf, ruft uns die Stimme Nun komm' der Heiden Heiland Nun freut euch, lieben Christen gmein Ich ruf' zu dir, Herr Jesu Christ Herr Gott, nun schleuss den Himmel auf Durch Adams Fall ist ganz verderbt (BWV 637) Durch Adams Fall is ganz verderbt (BWV 705) In dir ist Freude Jesu Christus, unser Heiland

Busoni was famous for his transcriptions of Bach's organ music. The true genius of his work becomes evident when one can see the adjustments Busoni made to the originals. These works are a very rewarding challenge for any serious pianist. I personally am quite fond of the Tocatta in C Major.

It's an excellent book. It can be very technically challenging at times but don't give up!! I recommend starting with "Nun freut euch, lieben Christen gmein" [Rejoice, beloved Christians] and then go with "Wachet auf, ruft uns die Stimme" [Awake, the Voice commands]. I hope you enjoy it as much as I do.

These Bach arrangements are hard to find, so I was pleased to find this. However, the print size has been reduced and can be difficult to read. These are challenging pieces to learn, and the small print doesn't help. The flip side is that these works would be very expensive to buy in full size format, so this was an affordable alternative.

This has been a great value. The Tocatta and Fugue in D-Minor, the Chaconne, and 'Nun komm der heiden heiland' have all become standards in performances and competitions, and are very enjoyable to play (the 1st Liszt Mephisto Waltz Busoni arrangement is as well). I bought this book after getting frustrated with the IMSLP versions in ForScore on my iPad. I definitely got my money's worth, but wouldn't expect the binding on this book to last forever.

This is a decent rendition of this work and is well transcribed for solo on either piano or organ. It is not the cut version I've seen so often or made too easy.

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